Hansel & Gretel: An introduction to Opera

Pre-event pack







We are very much looking forward to bringing the opera *Hansel & Gretel* to your school.



We will bring the singers, pianist, costumes and set, but we do need a few things from you:

- A performance space
- A room near the school hall for changing
- A tuned piano
- Parking and access for unloading scenery
- A deposit of 10% of the total cost of workshop(s) and performance, followed by full payment on the day
- The Tessitoura team hold current DBS clearance, but we would expect that class teachers will be present at all times.

Do let us know if any of these things are problematic, and we will do our best to be flexible wherever possible. Here is the recipe for the gingerbread men that feature on the set of *Hansel & Gretel*. Why not give it a go?



400g golden syrup 100ml water 100g brown sugar 60g unsalted butter 600g plain flour 1 teaspoon of baking powder Generous amount of cinnamon and mixed spice 1 dessertspoon of baking soda evaporated milk (for glazing)

Gently heat syrup, water, brown sugar and butter in a saucepan. when sugar is dissolved and butter melted, leave to cool, then add remaining ingredients (not the evaporated milk) Keep the dough in the fridge for a few hours. Roll out the dough and cut into shapes (hearts and gingerbread men work well). Before baking, glaze with evaporated milk. Bake in pre-heated oven at 180C for about 15 minutes. Enjoy! This is the song that Gretel sings to Hansel when she is teaching him to dance - the clog dancers will learn the actions in the workshop!



Gretel

Brother, let me dance with you. Take this hand... and this one too...

Round and round follow me. It's as easy as can be."

Hansel

"I must now admit defeat: I was born with two left feet! Show me what you have to do, So I dance as well as you."

Gretel

"Make your feet go tap, tap, tap. Make your hands go clap, clap, clap. Round and round... now I see... Easy as can be!"

Both

"Nod your feet now quick, quick, quick Make your fingers go click, click, click. Round and round, follow me. It's as easy as can be"



About Tessitoura, Bristol's very own touring opera company

Founded in 2010, Tessit*o*ura's mission is to create an opera experience for opera lovers and novices alike, performing in unusual venues and promoting young professional singers alongside experienced performers.

Previous operas include *Hansel and Gretel* (2014), *Don Giovanni* (2013), *The Marriage of Figaro* (2012) and *The Magic Flute* (2011).

The name Tessit*o*ura derives from combining our missing to tour with the musical term tessitura, which means the most musically acceptable and comfortable range for a given singer.

www.tessitoura.co.uk